Wartburg Trumpet

Tuesday, Feb. 14, 1984
Volume 78, Number 18
Wartburg College, Waverly, Iowa 50677 (USPS 6667-4000)

Maciej Oltarzewski urged for moral support of Poland's Solidarity movement in convocation, Wednesday. Mark Everist photo.

Oltarzewski requests support for Solidarity

by JIM BUCHHEIM

Explaining the Solidarity movement and gaining moral support for that movement were the goals in Maciej Oltarzewski's convocation address Wednesday in Neumann Auditorium.

Oltarzewski, a former legal counsel and financial adviser to Poland's Solidarity leader, Lech Walesa, said the best help the U.S. can give to the Solidarity movement is moral support.

"I am going public about us [Solidarity] to gain support from the U.S. and to let the Russians know of this support," Oltarzewski said. "I am a private person trying to explain details about us [Solidarity] which foreign journalists can't capture."

Oltarzewski said the "Solidarity" movement began with a 1980 strike and very simple demands.

"Our first demand was to return a fired woman worker to work," Oltarzewski said. "As the strike grew, the demands grew.

"Our aims were then towards human rights, freedom and democracy. Wages and conditions of work were secondary. We wanted a free trade union."

Similar movements had occurred in Poland, but the demands were different and the strikes not as organized.

"In 1970, our demands were for more food, payment and better condition of life." Oltarzewski said. "And it was our mistake. Walesa said it was the biggest mistake of his life not to demand a free trade union.

A free trade union is still the major goal of the Solidarity movement, Oltarzewski said.

Strikes and slow downs are the major weapons employed by Solidarity, Oltarzewski said. Underground newspapers, radio and television stations are also used.

The first strike in 1980 was directed at the railways. Workers blocked the shipment of Polish goods to Moscow which were being used for the Olympics. Strikes such as these cost the Polish and Soviet governments a lot of money, Oltarzewski said.

Oltarzewski said non-violence is the key behind these strikes.

"We're operating without violence, similar to Gandhi," Oltarzewski said. "We are aware of our situation. It is impossible to win a war with the Soviet Union."

Oltarzewski thinks it's only a matter of time before Poland is free and he sees similar movements to Solidarity in the Soviet Union and in Poland.

"I hope and I am really sure it is just a question of time before there will be a similar movement [to Solidarity] in the Soviet Union," Oltarzewski said. "Soviet strikes are now following the same pattern as our 1980 strike."

A small communist party and a huge military budget are also aiding the Solidarity movement to freedom.

"The communist party is less than one percent of the population—only about 300,000 members," Oltarzewski said. "The communists need currency. They are like children. They are buying 'toys'—tanks, missiles and so on. They need money because of their military expenses."

Expenses for anti-American propaganda are probably also hurting the Soviets. Oltarzewski said the amount of propaganda Polish people see is ridiculous.

"Most of what is on the radio, television and newspapers is propaganda—anti-American propaganda," Oltarzewski said. "They want to show America as bad and Russians as good. The only American movies they show are movies about crime. Most people in Poland know when they are seeing propaganda."

Physicist Van Allen to speak at convo

The discoverer of the Van Allen Radiation Belts of the Earth will appear at Wartburg's convocation series Wednesday, Feb. 15.

Dr. James Van Allen, head of the physics department at the University of Iowa, will speak on "Myths and Realities of Space Flight" at 10 a.m. in Neumann Auditorium.

Van Allen discovered the radiation belts, which are named after him, with the first successful satellite, Explorer I, in 1958.

Since then, he has been the principal investigator of scientific experiments on 24 satellite and planetary exploration missions and for the Injun-Hawkeye series of University of Iowa satellites.

He also was the leader of shipboard scientific expeditions to the central Pacific, Gulf of Alaska, Arctic and Antarctic.

Currently the president of the American Geophysical Union, he is the author or co-author of 205 published papers in journals on magnetospheric physics, cosmic radiation, planetary astronomy and solar astronomy. He also authored the book, "Origins of Magnetospheric Physics," and edited the book, "Scientific Uses of Earth Satellites."

His work has won him numerous awards and citations, including a Gold Medal from the Royal Astronomical Society of London, 13 honorary degrees and the Space Science Award from the American Institute of Aeronautics and Astronautics.

Prior to joining the faculty at Iowa, Dr. Van Allen was a research fellow of the Carnegie Institution of Washington, D.C., and a physicist in the Department of Terrestrial Magnetism at the Carnegie Institution and in the Applied Physics Laboratory at Johns Hopkins University.

He also served eight months as a Regents' Fellow in the National Air and Space Museum at the Smithsonian Institution in 1981.

He is a graduate of Iowa Wesleyan College and earned his M.S. and Ph.D. degrees at Iowa.

Students favor Mondale in survey

A mere six percent of Wartburg's students plan to attend the Feb. 20 Democratic precinct caucuses, although nearly 13 percent of those polled in a class survey indicated a high interest in the presidential campaign.

The survey, conducted by Wartburg's Public Relations class, showed that 38 percent of the 236 students polled favor former vice president Walter Mondale as the Democratic nominee.

Dr. Dani Thomas, associate professor of political science, was not surprised by the number of Wartburg students favoring Mondale.

"It's reasonably close to what they're saying in the papers," Thomas said. "It's reasonably accurate and probably close to what the caucus results will be."

At the same time, nearly 58 percent of those polled said they would vote for the Democratic nominee rather than President Ronald Reagan, if the election were held today. Thirty-six percent would favor Reagan over the Democratic candidate. Six percent were undecided.

The number of students favoring the Democratic nominee over President Reagan did suprise Thomas, however.

"I'm suprised," Thomas said. "I thought Wartburg students would be more conservative and therefore favor Reagan."

Members of the Public Relations class used a personal interview questionnaire to poll students Monday, Feb. 6, asking a variety of questions about the eight candidates seeking the Democratic nomination and then asking how each would vote if the presidential election were held that day [Feb. 6].

Of the students surveyed, 52 percent were women and 48 percent men. About 12 percent were seniors, 13 percent were juniors, 22 percent sophomores and 53 percent freshmen.

Those expressing party preference were equally divided between Republicans(36 percent) and Democrats(34 percent), while 24 percent claimed to be Independents and six percent other or no affiliation.

One of the chief purposes of the survey, according to members of the class, was to predict who will get the Democratic nomination. Among Wartburg students, that choice seems to be easy, as nearly 40 percent favor Mondale. Another 12.7 percent prefer Alan Cranston, 16.1 percent John Glenn, 4.7 percent Gary Hart, 8.9 percent George McGovern and 6.4 percent the Rev. Jessie Jackson. Reubin Askew and Ernest Hollings are far behind, according to the study. Approximately 10 percent of those surveyed stated no preference.

inside...

Bremer County Democratic and Republican leaders announce Feb. 20 caucus locations. See page 2.

Junior Kristi Hansen, International exchange student, offers advice to prospective exchange students. See page 4.

Wartburg's nationally-ranked wrestlers prepare for Thursday's Iowa Conference Tournament following a 28-24 victory over Luther. See page 6.

Senior Patty Fisher sometimes has problems when she fills out job applications-she rarely has enough space under the achievements and interests column. See page 8.

Caucus locations for students set

Bremer County Democratic and Republican leaders have announced the respective sites for the upcoming 1984 party caucuses.

The caucuses are Monday, Feb. 20. The Republican caucus starts at 7:30 p.m., while the Democratic caucus begins at 8 p.m.

Party rules state that caucuses should be held in public buildings. Wartburg students are included as Waverly residents with respect to the location of the caucus they wish to attend.

The Republican precinct caucus that students may attend in Waverly will take place at West Cedar Elementary School, 221 West 15th St., three blocks due west of the Wartburg campus.

The Democratic precinct caucus that students may attend will be at the Waverly-Shell Rock Senior High School, Fourth Ave. SW, four blocks southwest of the Wartburg campus.

Transportation to the Democratic caucus is available if needed. Students who want a ride to the caucus should sign up in front of the cafeteria. Sign-up sheets will be posted by the North doors. Transportation can also be arranged by calling senior Miriam Lutz at ext. 359 or sophomore Holly Larson at ext. 254. The transportation will leave Wartburg from the Clinton parking lot at 7:45 p.m. Monday.

Any registered party member can attend the caucuses. That is somewhat stricter than in previous years, when anyone who said they supported the party could attend. But, there will be registration forms at the caucus for those who want to register or change registration at the caucus.

The meetings start at 7:30 and 8 p.m., respectively, but the rules say that presidential balloting can't begin until one-half later. However, the politicking will start long before the votes are cast.

After the caucuses begin, those attending will break into "preference groups." Any candidate or group of caucus-goers will have the opportunity to form a preference group, but it must include at least 15 percent of those attending the caucus to make it "viable." Party rules require that a candidate have that many supporters at any caucus to win delegates; this is designed to eliminate minor candidates from the race.

If a group has less than 15 percent of the total attendance, the people in it will have the opportunity to join other, "viable" groups or to form a new group.

Wartburg professors have articles published

Two Wartburg professors are co-authors of papers which have been published in professional journals.

Dr. Warren Zemke, professor of chemistry, had two papers published by the Journal of Chemical Physics, and Dr. Dani Thomas, associate professor of political science, had an article published in the International Journal of Political Education.

Dr. Zemke's first paper, "Radiative Transition Probabilities, Lifetimes, and Dipole Moments for All Vibrational Levels in the Ground State of the Beryllim Hydride Ion," was published in December, 1983, and was based on collaborative research with William C. Stwalley of the University of Iowa and the paper's principal author, Fernando Rei Ornellas of Sao Paulo, Brazil.

Dr. Zemke was the principal author of the second paper, "Dipole Moment and Potential Energy Functions of the X'E+ and A'E+ States of Sodium Hydride," which was published last month.

Dr. Thomas' article was entitled "Moral Reasoning and Political Obligation: Cognitive Devlopmental Correlates of Orientations Toward Law and Civil Disobedience."

Den to extend hours

by BRENT T. JAEGER

The Den will extend its hours beginning Monday, Feb. 27. The new hours will be 7:30 p.m. to 11:30 p.m. Monday through Thursday nights, according to Veronica McKenzie, assistant director of food service.

"The Food Council requested the extended hours so students would not have to go off campus to get an evening snack," McKenzie said.

To promote the added hours, the Den will feature special food items every week, and coupon offers.

"Specials will include things that are different from the regular Den menu, and are preferred items served in the cafeteria," Don Juhl, director of food service, said.

Some of the items to be served as specials will include pizza bread, Beerstein pizza, which is made of all natural ingredients, and duke of rib sandwiches. "Other specials will be added according to student demand," Juhl said.

The success of the new Den hours, which will be in effect through the third week of May Term, will determine which other services may be added.

"Some ideas are a wide screen television for the Den, delivery service to the dorms and 'singing orders' for special occasions," Juhl said.

Students who have comments or suggestions about the new hours should direct them to the Food Council. "The administration is very supportive of projects like these, and I hope the students will be too," Juhl said.

newsbriefs

Chapel schedule for Feb. 16 to Feb. 28: Thursday, Feb.16—Morning Prayer led by Pastor Larry Trachte; Friday, Feb. 17, and Monday, Feb.20 (Midterm Break)—no services; Tuesday, Feb.21—services led by the Rev. Walter Phelps of the Trinity United Methodist Church in Waverly; Thursday, Feb.23—Morning Prayer led by Pastor Trachte; Friday, Feb.24—services led by senior Cindy Bathgate in Buhr Lounge; Monday, Feb.27—services led by Dr. Herman Diers, professor of religion; Tuesday, Feb. 28—services led by the Rev. Brian Wechsler of the Finchford Community Bible Church. Unless otherwise indicated, all services are scheduled for 10 a.m. in Neumann Auditorium.

"Preparing for Marriage" will be held Wednesday, Feb. 15, from 7 to 8 p.m. in Centennial Lounge. "Sexuality and Family Planning" is the topic for discussion. The class is led by Pastor Trachte.

Financial aid peer counselors are available to assist students with completing their 1984-85 financial aid applications. Students should contact the Financial Aid Office to arrange an appointment.

A workshop conducted by the financial aid peer counselors will be held Monday, March 19, at 7 p.m. in the East Room. Jo Barnes of the Iowa College Aid Commission will inform students about the process of repaying Guaranteed Student Loans and National Direct Student Loans. Seniors are encouraged to attend the workshop.

The Clinton Hall Residence Staff is sponsoring an informational program on fire safety on Feb. 21, at 7 p.m. in the study lounge of Clinton Hall. John Ingersoll, Waverly fire chief, will be showing slides and answering questions about fire equipment and safety conditions on campus.

Students wishing to run for the positions of student body president, vice president, treasurer or recorder for the 1984-85 school year should sign up at the Student Senate Office in the Student Union. The deadline for filing is Feb. 16.

The last day to declare a Pass/D/No Credit Option is Tuesday, Feb. 21, at 4 p.m.

Positions remain open for the Wartburg Players Theatre production of "The House of Blue Leaves." Positions include technical director, assistant director, photographer, crew leaders and graphic artists to design posters and programs. Interested students are asked to call play director Steven Palmquist at Waverly-Shell Rock Senior High School during the day at 352-2087 or contact him evenings at 352-2068. Students can also call senior Brent Jaeger at ext. 306 for more information.

Off-Campus Housing applications for the 1984-85 academic year are available in the Student Affairs Office. Applications must be received by Monday, March 19.

A field representative from the American Heart Association, Matt Shermann, will kickoff SHAC's one-day Mini Health Fair, Feb. 22 at 10 a.m. in Neumann Auditorium. Shermann's discussion topic is "Lifestyle Choices and Your Heart." The theme for the Mini Health Fair is "Put Your Health Where Your Heart Is." The fair is scheduled to run from 11 a.m. to 5 p.m. in Buhr Lounge.

Eleven players to present 'The House of Blue Leaves'

The spring Wartburg Players Theatre (WPT) production, "The House of Blue Leaves," begins rehearsals this week. Eleven students will bring the madcap farce by John Gaure to life on the Players Theatre stage under the direction of Steven Palmquist.

Freshman Daryl Marquardt will appear as a middle-aged zookeeper with visions of being a songwriter named Artie Shaughnessy. Playing his wife, Bananas, is sophomore Beverly Takes.

Artie's mistress, Bunny Flingus, will be played by junior Polly Jo Chipman.

Sophomore Jeff Peters is cast as Billy Einhorn, Artie's chum from school, who is now a Hollywood producer. Billy's fiancee, Corintha Stroller, is played by freshman Karen Neal.

The roles of three nuns in town to see the Pope will be played by sophomore Chris Hantelman and freshmen Karri Lowe and Amy Frey. Appearing in cameo roles as a military policeman and the "white man" are seniors Brent Jaeger and Steven O'Brien.

The role of Artie's son, Ronnie, will be cast this week. The positions of technical director, assistant director, photographer, graphic artist and crew leaders still remain open.

"The House of Blue Leaves" is a tragic story on one level, but things get so blown out of proportion that it is also comical," Palmquist said. "If the audience doesn't laugh, we are not doing our job."

Palmquist directed the WPT production of "Biedermann and the Firebugs" last spring and is an English instructor at Waverly-Shell Rock Senior High School.

"I hope many students will get involved in this show," Palmquist said. "The more people who get involved, the more fun it is for everyone."

"The House of Blue Leaves" is a winner of the 1971 Drama Critic's Circle Award and the Obie Award for Best American Play. The show will open Tuesday, March 22, at 8 p.m. in the Players Theatre.

Black Awareness activities continue

by LAURA BRABAND

Arnette Hubbard's keynote address, "Power and Excellence: A Shot-Gun Marriage," kicked off Black Awareness Month.

Numerous other activities have been planned to promote black awareness, according to Pam Johnson, Black Minority Awareness Orginization(BMAO) president.

On Wednesday, Feb. 22, Tiffany Peterson from the Black Studies Department at Luther College is scheduled to speak on topics including black student recruitment and retention, and black consciousness at 10 a.m. in the East Room, Johnson said.

Spiritual Day is set for Sunday, Feb. 26. Johnson said BMAO will sponsor a church service that morning.

On the afternoon of Feb. 26, chili dogs will be sold at the Minority Culture Center by BMAO members.

The week of Feb. 27 to March 2, BMAO will sponsor a black history trivia contest. Questions will be distributed to resident assistants and resident managers in all dormitories and the manors, according to Johnson. The first floor or house to answer the trivia questionnaire correctly and have it delivered to the Minority Culture Center will win a $35 cash prize, Johnson said.

"A couple of trivia answers will be given away at the chili dog sale," Johnson said. "An answer might be hidden in a napkin, so it may be worthwhile to go to the chili dog sale."

The winner of the trivia contest will be announced on the BMAO radio show between 11 a.m. and 1 p.m. on Saturday, March 3, the last day of the month-long celebration.

Wartburg's Black History Month will conclude with a semi-formal "extravaganza" on the same day, according to Johnson. The event will include a fashion show, a dance (with a live band in attendance), and food and beverages.

According to Nichols, BMAO is sponsoring the Black History Month to encourage a better understanding of the blacks on campus.

"It is important that our students realize that they can communicate with each other, whether they are black or white," Nichols said. "This month was devoted to enhance the understanding of the black community on campus."

Students enjoying themselves at the BMAO Valentine's Dance in Buhr Lounge Saturday night. The dance was one of the activities that have been planned by the group during Black Awareness Month. Mark Everist photo.

GETTING WARTBURG IN STYLE!

GET THE BODY YOU ALWAYS WANTED

If you're tired of flat, limp, do-nothing hair, do something about it! Get a perm.

A perm can give you the body you want, and the carefree maintenance your busy life demands.

Our perm experts recommend The Conditioned Curl™ from Redken. Its deep conditioning formula builds in beautiful body, to give you carefree hair that's touchably soft, and totally manageable.

Call us soon. And watch your new look take shape.

REDKEN
SALON PRESCRIPTION CENTER

THE RAZOR'S EDGE
FAMILY HAIRSTYLING
416 W. Bremer, Waverly, Ph. 352-5363
OPEN MON. THRU SAT. AND EVENINGS

GARY HART will be at the U Hall, Maucker Union at UNI on Friday, February 17 at 11:30 a.m.

Students are welcome and the public is invited to attend. He will speak on arms control and Central America.

Waverly Dress Club

'Cleaners Who Clean'

15% discount with Wartburg I.D.

203 E. Bremer Ave.
352-3148

The next issue of the *Trumpet* will be Tuesday, February 28.

Charcoal Grilled Steaks and Iowa Chops at
EMMY'S STEAKHOUSE

Sirloin	*$6.50*	*T-Bone*	*$7.00*
Fillet	*$6.50*	*Iowa Chop*	*$5.50*
Marinated	*$6.50*	*Shrimp*	*$6.50*

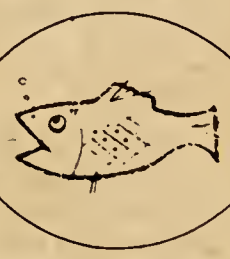
Above includes Salad Bar, Baked Potato, Garlic Bread and Coffee.

Served Tuesday thru Saturday Nights

Reservations Welcomed

EMMY'S LOUNGE & STEAKHOUSE
Corner of Highways 3 & 218
Ph:352-6716

PET TROPICS



Tropical Fish and Bird, Dog and Cat Supplies

Downtown
352-5687

'Cute Girl' phenomenon outlawed

Wartburg offers so many opportunities for the columnist. For instance, why does President Vogel walk through the caf, but never eat there? Why did they house Rose and Michael Kukla in an unsafe building? Why doesn't KWAR broadcast the girls' varsity basketball games? Oh well, you're big boys and girls—figure it out for yourselves.

GUEST COLUMN

by ANN ROAN

What I want to write about is the "Cute Girl" phenomenon. I thought I'd left it behind, but it's here. Right now. Possibly over your shoulder as you read this.

Now, I'm not talking about attractive women. I'm referring to those females who still giggle, who...act silly. Do your own thing, and all that, but this is reaching epidemic proportions.

As I write this, I think of the "real men/real women" fad a year or so ago. So, here are some basic characteristics, for those of you who think you may know, or heaven forbid, may be Cute Girls.

Cute Girls like bunnies and baby ducks. Alive, not in stew.

When you ask a Cute Girl what she wants to be (when and if she grows up), she'll say, "nice."

Cute Girls have voices two octaves above the normal human range.

Cute Girls travel in bunches, and cover their mouths when they giggle.

Cute Girls like guys who use Brut aftershave and wear Bermuda shorts.

You know the type. They're terribly charming, for about five minutes. They usually have titles for their actions—like "her dumb look" or "her fake laugh." And they tend to say "have a nice day" a great deal as well.

The time has come, I say, for the rest of us to revolt. We have nothing to lose but pains in the neck. Fight them on their own terms. Hide their angora sweaters. Outlaw pink. Cut the feet out of their pajamas, and ignore their 6 a.m. "good morning!" calls.

Above all, don't encourage them. We run the risk of campus parties with themes ("Come as your favorite flower" for example). We run the risk of hearing words like "icky," "neat" and, yes, "*cute*" throughout our college careers.

Everything we hold dear, including sensible drinks (Cute Girls drink pina coladas, and anything with umbrellas in it) and the right not to be hugged by these people—anytime, anywhere—is in jeopardy.

Don't become a Cute Girl casualty. It isn't pretty, and the only cure is a long vacation in Chicago. They eat Cute Girls for lunch there, you know. Now *that's* a step in the right direction.

Advice offered for ICU exchange students

Editor's Note:

This letter was submitted by junior Kristi Hansen, exchange student at the International Christian University (ICU), Tokyo. The letter is intended as an informational guide for students who are considering the exchange program for next fall.

There was not a great deal of information available to Beth Wagner and I when we were preparing to come to Japan. Hopefully, this can be remedied in the future.

First, I am glad to hear there will be a new policy regarding tuition renumeration. The old system of paying Wartburg tuition didn't seem like a bad deal until I arrived in Japan and realized that most of the other one-year exchange students are from state schools. Therefore, they pay about half as much to attend the same university. In addition, many of the other exchange students from private schools are given scholarships by their schools which cover the cost of tuition and board. Fortunately, I received a good financial aid package from Wartburg this year, which made it financially possible for me to go abroad.

The ICU school year is from April to March the next year. For exchange students, the school year is 10 months. I arrived in Japan on Sept. 1, and the last day of finals in Spring Term is June 23. The first nine days were devoted to moving in and orientation, which included a trip to Mt. Fuji.

Each term consists of 10 weeks of classes and one week of finals. There are three equal terms. Fall vacation is 10 days, and winter vacation is two weeks. In February, we have a five-day weekend when high school students come to take their college entrance exams, and spring break is 5½ weeks long. Japan has many national holidays and ICU celebrates all of them with a day off.

In order to obtain a student visa, you must have a paper from a branch of the Japanese government. This paper is sent to the students after they are accepted by ICU. A visa application can be obtained from the Japanese embassy or from a travel agent.

Here are a few hints to figuring out the applications. ICU will act as the student's guarantor during his stay in Japan. Exchange students are referred to as O-Y-R (one-year-regulars). The current yen/dollar exchange rate has been holding at approximately Y233 to $1 for the past two or three months.

Beth and I both obtained a discount on our airfare from the Council On International Exchange: Mrs. Vincenta Gonzales and/or Miss Jean Aeder, CIEE Asian Operations, 205 East 42 Street, New York, NY 10017, phone—(212) 661-1414, ext. 1121 or 1122.

When I left, it cost $925 for an open-ended ticket, round trip from Seattle to Tokyo. The cost from Minneapolis, MN, to Seattle was $120. I flew on United Airlines. Some of the other American students got a package deal from United with a free trip to Hong Kong. There are flights with layovers in Hawaii. This is, of course, more expensive. Students who are thinking about the exchange program will have to look into what they can afford.

My mother is the manager of a travel office and helped Beth and I to make all of our travel arrangements. If you need more information or details, contact her: Caryl Hansen, Gregg Nelson Travel, Inc., 300 Prairie Center Drive, Eden Prairie, MN 55344, phone: (612) 941-5900.

It is unfair for students to think that a year here is comparable to a year at Wartburg. It is a bit more expensive than I expected. But due to the availability of part-time employment, everything has worked out fine.

The financial breakdown is as follows:

ICU

Admission Fee	Y125,000
Special Service Fee	Y10,000
Tuition Fall Term	Y170,000
Tuition Winter Term	Y170,000
Tuition Spring Term	Y170,000
	Y645,000/$2,780

(This cost was covered by my Wartburg tuition.)

ICU Dormitory

Dorm Admission Fee	Y15,000
Fall Dormitory Fee	Y26,000
Winter Dormitory Fee	Y35,600
Spring Dormitory Fee	Y35,600
Electricity for Fridge	Y3,000
Dormitory Fee (Activities)	Y600
	Y115,800/$500

Insurance

SEA Insurance	Y600
AIU Insurance	Y13,000
	Y13,900/$60

Travel

Fall Break	approx. $150
Winter Break	approx. $250
Spring Break	$800-1,000 min.

Both my fall and winter vacations would be considered very low in cost. Over fall break, I went with a group of students on a tour of Buddhist temples which was very cheap. During Winter break, Beth and I stayed at the house of one of the Japanese girls who went to Wartburg last year, so lodging was free. These costs included travel, food, photography (film and developing), small gifts and souvenirs.

Part-time jobs are available to students. The jobs vary a lot. Anything from teaching English in a Japanese company to sales promotion is available. The average part-time job pays Y2,000-3,000/$8.60-12.90 an hour.

Once in a while you may stumble upon a one-time deal that pays Y10,000/2 hours or Y30,000/day or something of that sort. Foreigners with a student visa are allowed to work up to 20 hours per week. I work an average of six hours a week. At the end of January, I made just over $1,000 from my part-time job.

The money may sound great, and it is. But the cost of living is also very high. I presently have little money in my Japanese bank account (about $20). I've spent $500 so far from my student loans, and I came up with $300 in travelers checks from my summer job. Since arriving on Sept. 1, I have spent about $1,800 total. This is considered a very reasonable budget. Many of the American students here have spent at least $3,000 so far, not including their dorm bills.

Food is expensive, often double or triple of what you would pay in the States. There are lots of little hidden costs to everything and they add up.

Traveling around Tokyo by train is not too expensive. But even those costs really start to add up. If the students are willing to work here, they can really go a long way on their own.

If they want more assurance than that, I suggest they make sure that mom and dad have lots of money in the bank before they leave. I also suggest that the students have at least $500 in travelers checks when they land in Japan. They will need that much until they get settled and start working if they decide to work.

I have several friends who live near campus in apartments. Not all of them can afford to have a phone installed (60,00 yen/$260).

Apartments in Japan are small. The average is a six-mat room, four-mat kitchen and a three or four-mat bath. (One tatami mat is about 2½ x 5 feet.) The costs range anywhere from Y35,000 to Y55,000 per month. Utilities are separate.

The average cost for the apartment is Y38,000 to Y40,000 per month. This is for an unfurnished apartment with no phone and no central heat. It is not too hard to get a western toilet. The main problem is that when you first rent the apartment, you must pay "key money," which is about two or three months rent in advance—plus about $100 deposit because they are so kind to rent you the room.

I've heard that utilities (gas,electricity, water) run around Y5,000 to Y15,000 per month. If you're independent and absolutely can't handle rules like curfew, I suggest you get an apartment.

Most of us manage to adjust to the dorm rules after we live here for a while. Tokyo just doesn't stay up as late as most American cities (unless you're in certain parts of Tokyo). So you get conditioned to going home earlier.

There have been a lot of trials and tribulations since my arrival here. But there has also been a lot of fun, joy, excitement and growth. If I had to go back and decide whether or not to come to Japan, I'd do it again. It's definitely a once-in-a-lifetime-experience.

I encourage anyone who is thinking about applying to go for it! It can be done, even if you're not rich (though that would definitely help). If you want more information about everyday life and what to expect, please drop me a line and I'll tell you what I can.

Kristi Hansen, junior
International Christian University

Trumpet

Published weekly during the school year by the students of Wartburg College, Waverly, IA 50677. Offices located in Neumann House (319) 352-8289. Mail subscription rate: $10 annually. Second-class postage paid at Waverly, IA 50677. Views expressed are those of the editorial board and the writers and not necessarily those of the administration, faculty or staff of Wartburg College. Founded in 1906 as the *Wartburg Quarterly*.

Matt Walker ..... Editor
Christie Leo ..... Managing Editor
Jim Buchheim ..... Sports Editor
Michael B. Wirth ..... News Editor
Tom Sellen ..... Features Editor
Mark Everist ..... Photo Editor
Juita Tahir ..... Graphic Artist
Gary Walljasper .... Business Manager
Laura Braband ..... Chief Typesetter
Mark Ross ..... Circulation Manager

Stones' new album gathers no moss

The Rolling Stones: Undercover (Rolling Stones)

They are pushing their 40's, and they've got wrinkles. But while most of their leading competitors have retired from active duty ungraciously, the Rolling Stones persist in promoting the kind of social disease that has become acceptable as the epitomy of youth parody.

The Moral Majority is very likely to abhor such decadence vehemently. If only they can learn to take the Stones less seriously and celebrate their music with a couple of shots of Polish Highballs, everything will be fine.

The insecurities of old age vanish on "Undercover." The Stones have dusted off their prime-time television version of relationships to indulge in whorehouse rhythm and blues with a pastiche of sick jokes that parallel the best of boy's room humor. Their reincarnation of the 60's youth culture is often gory, explicitly naughty—and an outrageous mutilation of human dignity.

"Undercover" harkens back to the blood and gore days of "Exile On Main Street." Love and violence and a lust for the capitalistic scheme is an obsessive theme on each of the 10 tracks. "Too Much Blood" sounds like a segment from a Sam Peckinpah love story; "Too Tough" should make for an eloquent war theme for hawks; "Undercover Of The Night," despite its cliched dance beat, is an aggressive commitment to moral deprivation; "It Must Be Hell" is premium blues dressed in angst; and "She Was Hot" is so sleazy it will even embarrass a liberal-hearted rocker.

Mick Jagger

Lou Reed

RECORD REVIEWS
by CHRISTIE LEO

Joe Jackson: Mike's Murder (Soundtrack) (A&M)

Joe Jackson is a class by himself. His songs for this soundtrack, five songs and three instrumentals, strike a vulnerable pose. Not unlike the downtown beat of his "Night And Day" album, Jackson keys the songs into a distinctive mold of four fiercely upbeat and four melodramatic mood songs. Throughout both sides, it's evident that his unpredictable openness isn't curbed. On "Cosmopolitan" and "1-2-3-Go (This Town's A Fairground)," Jackson synthesizes a bleary-eyed communique which is visibly personal.

Genesis: Genesis (Atlantic)

Gone is the eclectic art rock which was accentuated with singer Peter Gabriel's artsy, sometimes violent, vocal interjections. Even with the three remaining members, much of the album sounds like a Phil Collins effort. Both the singles, "Mama" and "That's All," highlight Collins' screechy tenor and aggregated drum beats. Tony Banks' and Mike Rutherford's contributions lend little credence to the fact that this is a group effort. If there has to be one cut that can be labeled a group achievement, "Just A Job To Do" fits the bill. Genesis has traded with different sets of styles, tempos and levels of volume. On this self-titled album, however, the group creates a self-respecting aura which deviates heavily from the progressive rock mode.

Lionel Richie: Can't Slow Down (Motown)

Whatever reservations one has about Richie's role as a mush ballad craftsman ought to be reviewed. With his second solo album, he matches the dance intensity of some of the best rhythm and blues artists. Richie may be the Mr. Clean of the r&b genre—certainly not as crude as Rick James or hyper-rhythmic as Michael Jackson—but his contributions mark a happy median between the two.

"All Night Long," with its tribal pyrotechnics, has a Jacksonesque quality, while the emotive slant on "Love Will Find A Way" and the soulful "Running With The Night" generate an artistically appealing dance effort.

The Manhattan Transfer: Bodies and Souls (Atlantic)

Schmaltzy camp jazz has been institutionalized. The small-band arrangements and a rippling brand of jump blues have helped the Manhattan Transfer establish a category of jazz music that can only be described as intuitive and wonderfully visionary. The quartet's effortless singing is especially mesmerizing on the Grammy nominated "Why Not!" and the flamboyant dance numbers, "Spice Of Life" and "American Pop." For what it's worth, the group symbolize contemporary pop-jazz by anticipating new vocal and musical maneuvers.

Nile Rodgers: Adventures In The Land Of The Good Groove (Mirage)

Where Chic whipped out disco's unadventurous musical values with the conservatism of classic pop rhythm and blues, guitarist Nile Rodgers has braved new territory with critical acclaim. He extended his proficiency to white rock (as co-producer of David Bowie's "Let's Dance"), and also stepped into the flashy dance groove circuit. The songs may be unspectacular, but Rodgers' clever instrumental ornamentations make all the difference.

38 Special: Tour De Force (A&M)

It's annoying when a rock group with medium-range goals finally shows evidence of creativity, only to be sucked dry to the normal level of mediocrity soon after making a mark. 38 Special's "Tour De Force" clearly lacks focus with a repitition of hackneyed hooks. "If I'd Been The One" is an approximation of the group's past hits. Fortunately, there is less fortissimo heavy metal, and it works well, especially on "See Me In Your Eyes." Fans can still hope for an authentic tour de force album if the group takes stock of its untapped potential.

Diana Ross: Ross (RCA)

Unlike the novelty of "Muscles" from the last album, the singles from Lady Di's new LP—"Pieces of Ice" and "Let's Go Up," both produced by Gary Katz (best known for his work with Steely Dan), boast top-40 trademarks and also appear to be lackluster. Conversely, Ray Parker Jr.'s contributions are rhythmic but shortchange the dynamics of Katz's articulate production. The mismatched chemistry results in Ross's weakest mainstream pop effort. Like the prosaic album title, this LP can be blacklisted as a poor man's version of a crossover attempt.

Culture Club: Colour By Numbers (Virgin/Epic)

Deliberate simplicity wouldn't be a crime if Boy George didn't use mascara and lip gloss. "Colour By Numbers," however, camouflages George's temperance so subtly that it becomes almost impossible to elevate him to the pop idol's plateau. George is most striking first for his looks—outrageous, poutingly androgynous. Sexual ambivalence isn't central to Culture Club's act; the music and spirit are. The mixture of pop, funk and soul are cajoled with accessible hooks which make great fodder for commercial radio, but also cater to the creative impulses of neo-pop wave. The dizzying grooves of "Karma Chameleon" and "Church of the Poison Mind," coupled with the mainstream dance song, "Miss Me Blind," and a couple of flaming ballads, "Victims" and "That's the Way," carry the kind of self-assurance most groups would labor through thick and thin to produce. Now if George can find a suitable hat to go with his freakish clothes, maybe Culture Club will find its niche. In the meanwhile, "Colour By Numbers" does offer a kaleidoscope of exquisite musical formulas.

Lou Reed: Legendary Hearts (RCA)

Sometimes, it pays to be eccentric. Lou Reed is, in the eyes of his fans, a synthetic messiah. Reed's basic commitment to rock and roll has long vanished with the departure of the Velvet Underground. But in his latter-day suburban pose, the singer tries hard to revive his metallic radical stance, albeit with nominal success. Reed is a conniving master of unassuming complexity. Fortunately, there's a faint semblance of his past glories on this set. He still addresses the issues—"Martial Law," "The Last Shot," "Home Of The Brave" and "Betrayed"—but the tough tension that has accompanied most of his best known works is marked with a vacant ecstacy.

Jean-Luc Ponty: Individual Choice (Atlantic)

When Jean-Luc Ponty introduced the violin as a key instrument in contemporary jazz, he induced a kind of future shock. Well, the shock element has subsided to a level of passivity. "Individual Choice" harks to a conceptually progressive mode, as on "Computer Incantations For World Peace," which reiterates a basic rhythm chord throughout. On "Nostalgia" and "Eulogy To Oscar Romero," Ponty's minimal improvisation interacts with the rhythm section to produce a compounded sound that alleviates spontaneous interplay to a well-rehearsed counterpoint.

Rick Springfield: Living In Oz (RCA)

One good hook can, quite often, lead to a singles hit—and fortune. Rick Springfield found his niche with "Jessie's Girl," and he hasn't stopped rocking since.

Despite several quasi-autobiographical attempts ("Me And Johnny" and "Like Father, Like Son"), Springfield's base remains his knack for concocting bright, commercial power poppers—"Affair Of The Heart," "Souls" and "Human Touch." Despite the shortage of artistic integrity, Springfield's melodic flair and searing guitar licks have opened the floodgates for a revival of sophomoric rock.

The Carpenters: Voice Of The Heart (A&M)

As heirs to the middle-of-the-road pop throne in the early-seventies, the Carpenters flooded the airwaves with what has typically become known as glossy entertainment. Not all their top-40 hits were maudlin, although they were serenely inexpressive. Karen Carpenter's death Feb. 23, 1983 signalled a sad loss though.

This post-mortem release, with outtakes from earlier sessions, confronts schmaltzy pop unabashedly. Karen's plain but alluring vocals coupled with musical arrangements represent a metaphor for weepy sentimentality. "Ordinary Fool," "Make Believe It's Your First Time," "Now" and "Two Lives" attest to the signature of L.A. pop commercialism, which although unselfconsciously trivial, hangs innocently on a tread-wire for those who favor banal, late-night ballads.

Cinderella women in title hunt, play league leader Saturday

By MICHAEL B. WIRTH

It may not have been considered a pre-season favorite, but it looks like the Iowa Conference Cinderella team may have more to say about the loop crown than previously thought.

After splitting with two conference foes last weekend, the women's basketball squad is 7-3 in conference action and tied for second place with William Penn and Central. Front-runner Simpson holds a tenuous one-game lead.

Wartburg's fairy-tale saga will, in all likelihood, unfold this weekend when the Knights take to the road to square off against Buena Vista and Simpson.

Coach Kathy Meyer's "giant-killers" hope to continue their quest for the throne Friday when they travel to Storm Lake to duel Buena Vista.

The Knights defeated the Beavers, 68-57, earlier this season. Meyer said that Wartburg would have to break Buena Vista's full-court press if they expect to win again.

If the Knights are able to beat the Beavers, it will make things easier the next night, when they travel to Indianola, to square off with the Simpson Redmen.

The Knights lost to the Redmen, 69-53, five weeks ago in Knights Gym.

Many of Wartburg's problems in the loss stemmed from 33 percent free-throw shooting. Meyer said that her squad would have bigger worries in the names of Laurie Sankey and Cindy Woods.

"We've got to control Sankey," Meyer said. "If she gets the ball in the middle it's two [points]. We've also got to stop Woods from the outside. We've got to cover her as soon as she gets the ball."

If the Knights put on a show anything similar to last Friday's, 67-61, defeat of William Penn, they could find themselves in first place.

Junior Sharon Ubben scored 20 points to lead the high-powered Wartburg offense in the upset of the previous conference leader. Behind Ubben were juniors Sandy Bill, Cindy Suess and senior Lynn Dose with 12.

"Sharon [Ubben] had a really good game," Meyer said. "Cindy [Suess], Sandy [Bill] and Lynn [Dose] all scored well. We had real good balance."

Dose and Ubben had 10 rebounds, while Bill chipped in 7.

The Knights shot 44.1 percent from the field and a dismal 50 percent from the charity stripe.

Free-throw shooting didn't seem quite as important to the Knights until the the next evening when the they lost to Central, 71-67. Wartburg hit only three of six free throws while Central hit 15 of 20.

"Free throws killed us," Meyer said.

Although the loss cost her Knights a tie for the conference lead, Meyer was pleased with her squad's performance.

"I thought we played really well," Meyer said. "We beat them in assists, steals, blocks and had fewer turnovers."

Offensively the Knights were paced by Dose's 23 points and Ubben's 17. Dose and Ubben also led in rebounding with 10 and 7.

In an upset win over William Penn Friday, junior Sandy Bill hits for two of her 12 points. Jerome Irish photo.

Knight matmen prepare for Thursday's IIAC meet

Senior Mike Hogan, who will go for his fourth individual Iowa Conference title Thursday in Decorah, manhandles a Luther opponent in Thursday's 28-24 come-from-behind win over the 16th rated Norsemen. Jon Gremmels photo.

Wartburg's small wrestling squad will travel to Decorah Thursday for the most important and perhaps the most competitive meet of the year—the Iowa Conference Tournament.

Coach Dick Walker hopes his team will have the intensity it takes to do well in this meet.

"We want to do as well as we can, but I'm not sure where we can finish," Walker said. "It'll be a very competitive situation, We want to be ready to wrestle."

Central is the clear-cut favorite according to Walker, with Buena Vista the strong favorite for second place.

"Buena Vista has a good opportunity [to finish second], but there's a possibility we could be there," Walker said. "We'd have to get in there and wrestle well, though."

Individually, senior Mike Hogan is Wartburg's best title hope, Walker said. Last year's conference most valuable wrestler, Hogan is seeking his fourth individual crown.

Junior Brian Costigan and sophomore Al Hoeper "could" come away champions too, Walker said.

More intensity will be necessary than the Knights showed in Thursday's 28-24 dual meet win over Luther.

A pin by senior heavyweight Jay Bean propelled the Knights for a come-from-behind "upset" over the 16th ranked team in Division III. Wartburg is currently ranked 18th.

"We were pleased to win the meet, but I think they're overrated," Walker said. "There are a number of people in the conference who are voting for their own team. The two teams which deserve being rated are Central and Buena Vista."

Bolton's Apco

Stop In and Compare All Our Beer Specials!

Bud or Budlight (6 pack)...$2.39

Schmidt or Schmidt Lite (Case Long-neck Bottles)...$4.99

Bolton's Apco

200 W. Bremer 352-9883

Jefferson Bus Lines

2 Northbound Buses
12:01 p.m. & 4:15 p.m.

2 Southbound Buses
11:45 a.m. & 4:35 p.m.

352-5455 316 W. Bremer

EMPLOYEE OWNED
Hy-Vee
FOOD STORES
WILLOW LAWN SHOPPING CENTER

Open 8 a.m. to 10 p.m. Seven Days a Week.

Classified Ad

CENTENNIAL 2: CHERYL— EVERYONE'S SURE THAT NOBODY KNOWS WHAT ANYBODY WILL BE DOING THIS WEEKEND, BUT SOMEBODY'S DEFINITELY LOOKING FORWARD TO IT.

HAPPY VALENTINE'S DAY!

LOVE, MSU

Janssen, Baumgartner lead women runners in first meet

Coach Liz Wuertz unveiled her 1984 women's track team Friday in the Physical Education Complex, breezing to a first-place finish in a five-team meet.

Five first-place finishes led Wartburg to its 73 points, well ahead of second-place Grinnell. Cornell finished third in the meet, while Loras was fourth and Coe was fifth.

"For the first meet, we did well," Wuertz said. "It's a builder. We should have improvement in most events, though."

Compared to last year's opening meet, Wuertz said the times are a little better, but that can be attributed to experience. Depth also helped the Knights to their victory.

"There were some first-meet jitters, but I'm glad we got over it," Wuertz said. "The advantage we had was our depth. We had scoring from all but two individuals on our team. We were pleased and satisfied."

Sophomores Andrea Janssen and Karen Baumgartner led the Wartburg runners. Janssen finished first in the 60-yard dash, the 300-yard dash, anchored the first-place four-lap relay and finished second in the long jump. Baumgartner, who has the distinction of trying to fill the shoes of graduated All-American, Liz Rogers, finished first in the 800-meter run.

"They had outstanding performances," Wuertz said.

Senior Becky Sullivan, a two-time All-American in the high jump, again dominated that event. She finished first with a 5-3 leap. She also teamed with Janssen, senior Julie Harding and sophomore Cindy Klever for the four-lap relay win.

Second-place finishers for Wartburg were senior Beth Buckley in the high jump, sophomore Sarah Lutz in the mile and two-mile runs, sophomore Jan Boese in the shot put, sophomore Joni Abel in the 1000-yard run, and the mile relay team.

Despite their fine performance, Wuertz said she expects to "see quite a difference in two weeks" when Wartburg hosts Grinnell, Cornell and Buena Vista.

Wuertz emphasizes improvement after weak finish in five-team race

Wartburg men's track Coach John Wuertz was not disappointed or surprised after his men's track team managed only 17 points and finished last in its opening indoor track meet of the year.

Loras scored 117 points to win the five-team meet which was held in the Physical Education Center Friday.

"It was our first meet and it shows us what we need to do," Wuertz said. "The teams we ran against are strong and have a meet under their belt already."

Wartburg was also missing four letterwinners from the meet—senior shot putter Tim Walljasper who will probably miss the entire season because of a knee injury, junior Dan Huston who was out of town, and seniors Jim Paige and Rich Barnett who are still involved with basketball.

"We've only been working on conditioning and a little speed work. This is what we expected for the first meet," Wuertz said. "I was happy with the way the kids ran. They're just a week or two behind the other teams."

Newcomers aided Wartburg tremendously. Wuertz said senior Todd Martensen, junior Scott Kasik and freshman Bill Bennett ran very well.

"Todd ran well and has got himself in good shape. He was out for track his freshman year," Wuertz said. "Scott has been out for football and he has a lot of talent."

Wuertz thinks his team will be strong in the middle distances this year, but depth will again hurt his team.

"We have a lot of people in the middle distances and we have good people there," Wuertz said. "But we're weak in depth again. We would've liked more distance people and a shot putter.

"We have people who will improve in the other events. And we look for improvement each week. We don't start out real strong. We look for gradual improvement. It'll be a step-by-step process each week."

Wartburg's next meet is Feb. 25 when it hosts Grinnell, Cornell and Buena Vista.

Title hopes fade as Cagers falter in road contests

by JIM BUCHHEIM

The title hopes of the men's basketball team were crushed over the weekend as the Knights dropped a pair of close contests to William Penn and Central.

Wartburg's record stands at 5-5 in the Iowa Conference, with Luther still leading the league with an 8-2 record.

The Knights will be playing for pride and to "prove something" when Coach Buzz Levick takes them to Buena Vista and Simpson.

Levick said Friday's opponent Buena Vista is a vastly improved team and could give the Knights quite a game in Storm Lake.

Saturday, Levick hopes his team can get revenge over Simpson, a team which pounded the Knights earlier in the season.

Wartburg wasn't looking for revenge when they travelled to Oskaloosa Friday to play William Penn, the Knights still had first place on their minds.

Despite a "pretty good effort" by Wartburg, the Statesmen won the tight game, 55-52.

"It was one game where we didn't go to the free throw line much," Levick said. "And they got the lead at a key time and if you get the lead late in the game like that, you have a lot of going for you.

"They just hit the key baskets and we didn't."

Senior Rich Barnett led the Knights in scoring with 18 points.

"Barnett played well, he had an excellent game," Levick said. "The whole front line played pretty well."

The Knights had good front line play again Saturday but again they lost, this time to Central, 66-59.

A disappointed Levick called the game "tragic" because his team played so well, but the referees ended up playing an important role in the game.

"It's tragic because we probably should've won it," Levick said."It was taken out of our hands.

"The game was hard for our players to understand and hard for me to understand. There were some very unusual calls."

Senior Jim Paige, who fouled out in the game, led the Knights with 18 points. Barnett chipped in 10 points.

The *Trumpet* staff wishes you a *HAPPY VALENTINE'S DAY* and a *HAPPY MIDTERM BREAK!*

Headmaster's Salon COUPON 352-6325 109 1st. Street N.E.

Students — $1 Off Haircuts

Offer expires February 29, 1984

BONZER'S

1305 W. Bremer Ph:352-5219

7 oz. Miller Bottles (8 pack)...$1.99

Hamm's Regular or Light (12 pack)...$3.29

Full Line of Chewing Tobacco:
Skoal, Copenhagen, Silver Creek, Hawkins, Kodiak, (new) Redwood, and Gold River.

Used Furniture & Can Redemption Center

Whopper Night

Tuesday & Wednesday

7 p.m. to Midnight

32 oz. Whopper Glass of Ice-cold Schmidt for $1.

Reloads of Schmidt for 50¢

Treat Your Valentine to a Whopper!

Joe's Knight Hawk

1002 W. Bremer *352-2862*

Fisher's key to happiness—sports

by DD WESBROOK

When Patty Fisher, a senior physical education and recreation major from Marshalltown, begins filling out job applications, she often runs into a minor difficulty.

There never seems to be enough space under the column where she's to list her interests and past achievements. And justifiably so. By the time Fisher graduates this spring, she will have participated on 24 different athletic teams during her high school and collegiate careers, lettering in 20 of them.

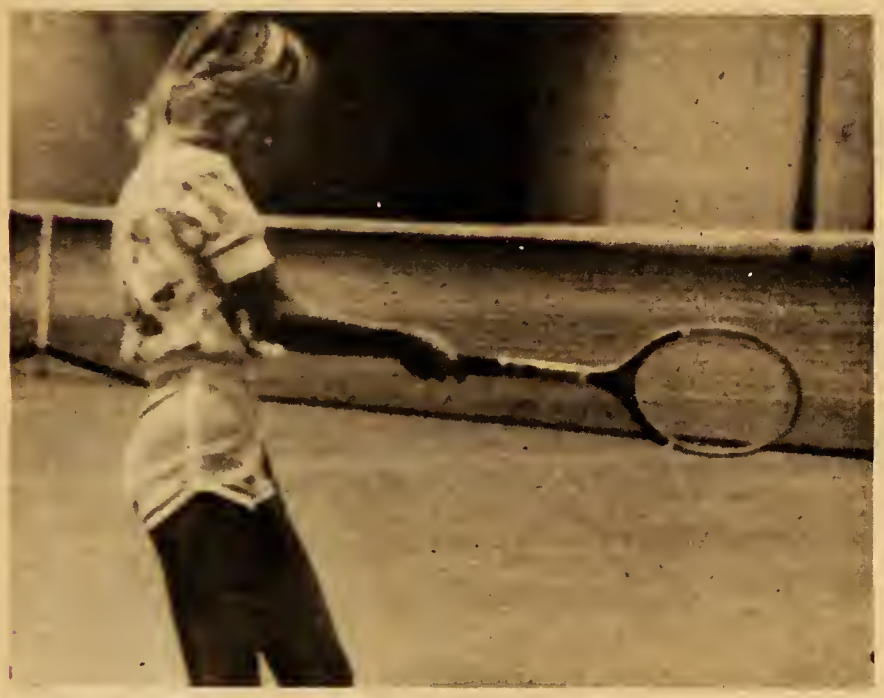
In addition to her amazing personal achievements, Fisher also finds time to help others in the area of athletics and physical education.

She currently helps coach youngsters, referees city league contests, serves as Wartburg's Physical Education Club president and is an athletic committee representative.

Fisher is also an active member of Fellowship of Christian Athletes and the "W" club, an organization of letterwinners. She also finds time to help the men's basketball team by keeping statistics and squeezes in college intramurals, a bowling league and aerobic classes.

As if that isn't enough, Fisher still wants to learn the techniques of volleyball and golf before she graduates.

Fisher's athletic background began at an early age when her parents encouraged her to compete in Park and Recreation "Y' league sports. She has had athletic equipment in her hands ever since, becoming involved in as many different sports as time allowed, loving every minute of it.



Senior Patty Fisher practices tennis in the Physical Education Complex.

"I'm grateful to my parents for getting me involved in sports. It's been great having their support through the years," Fisher said. "They've been to almost every athletic event I've ever competed in."

And that's a lot of events. In high school, as a Marshalltown Bobcat, Fisher was the first girl to letter in four sports (cross country, basketball, track and softball) three years in a row.

She was captain of a cross country team which qualified for state competition three years in a row. She also went to the state track and field meet three consecutive years, running hurdles and in the mile relay.

On the basketball court, she was named to the all-conference team and was Marshalltown's leading scorer her senior year. In softball, she had the highest batting average and led the Bobcats in steals and sacrifices.

Upon entering college, Fisher had to make some sacrifices another way. Because the college athletic seasons are structured so that more than one sport is offered at the same time, Fisher had to pick and choose between sports.

"It was a hard decision, because I enjoy all sports," Fisher said. "I wanted to compete in as many as I could, rather than specializing in one sport because I thought it would give me a better background for coaching. I think it helps to get experience in a wide variety of activities. Besides, I couldn't decide which sport I liked best."

Fisher said her best sport competitively is probably softball, but she cites tennis as the most fun.

Participating in so many activities can be time consuming, Fisher admits, but her frenzied schedule has its advantages.

"I like to keep busy, and athletics help me keep fit," Fisher said. "Being a member on all the different teams has given me an opportunity to meet people and make a lot of new friends."

Believing it's important to have a healthy attitude toward competing, Fisher said she feels some people take athletics too seriously.

"Winning is important to me, but knowing that I gave 110 percent is more important. Athletics should be fun, you can't get down about losing," she said. "Losing an event can actually improve you in some cases. If you never lost, winning wouldn't mean very much."

Fisher plans to continue this philosophy, applying it when she coaches and teaches high school physical education.

"I'm excited about having my own physical education job and my own teams to coach," Fisher said. "I enjoy coaching and helping athletes improve and achieve their goals.

"My goal is to be the kind of coach who athletes come to for help. I feel you have to be a friend as well as a coach, teaching the kids things they'll need later on in life."

Fisher currently is learning various basketball coaching skills by observing the Wartburg men's team in practice.

"It's interesting to see how the men's drills differ from the women's," she said.

Now, Fisher plans on preparing herself for softball—the last college sport she will ever compete in.

"I'm really going to miss competing when I leave Wartburg," Fisher said. "It's sad to think such a big part of my life is going to end."

Athletics will never be completely out of Fisher's life as she plans to keep active once finished with college, whether it be as a participant, coach, teacher or spectator.

She said, "I'll never get tired of sports."

The Civilized Alternative
Friar Tucks' Lounge

Enjoy your favorite drinks in a relaxed atmosphere.

Happy Hours:
Monday thru Friday
4 p.m. to 6 p.m.

Complimentary Hors d'oeuvres and Fresh Popcorn.

Show your talent at our new Piano Bar

Adjacent to Carver's Restaurant on West Bremer

BILL'S STANDARD

STANDARD

Now is the time to get your car ready for the trip home.

Wartburg student checks accepted with I.D.

1300 W. Bremer
Ph:352-5207